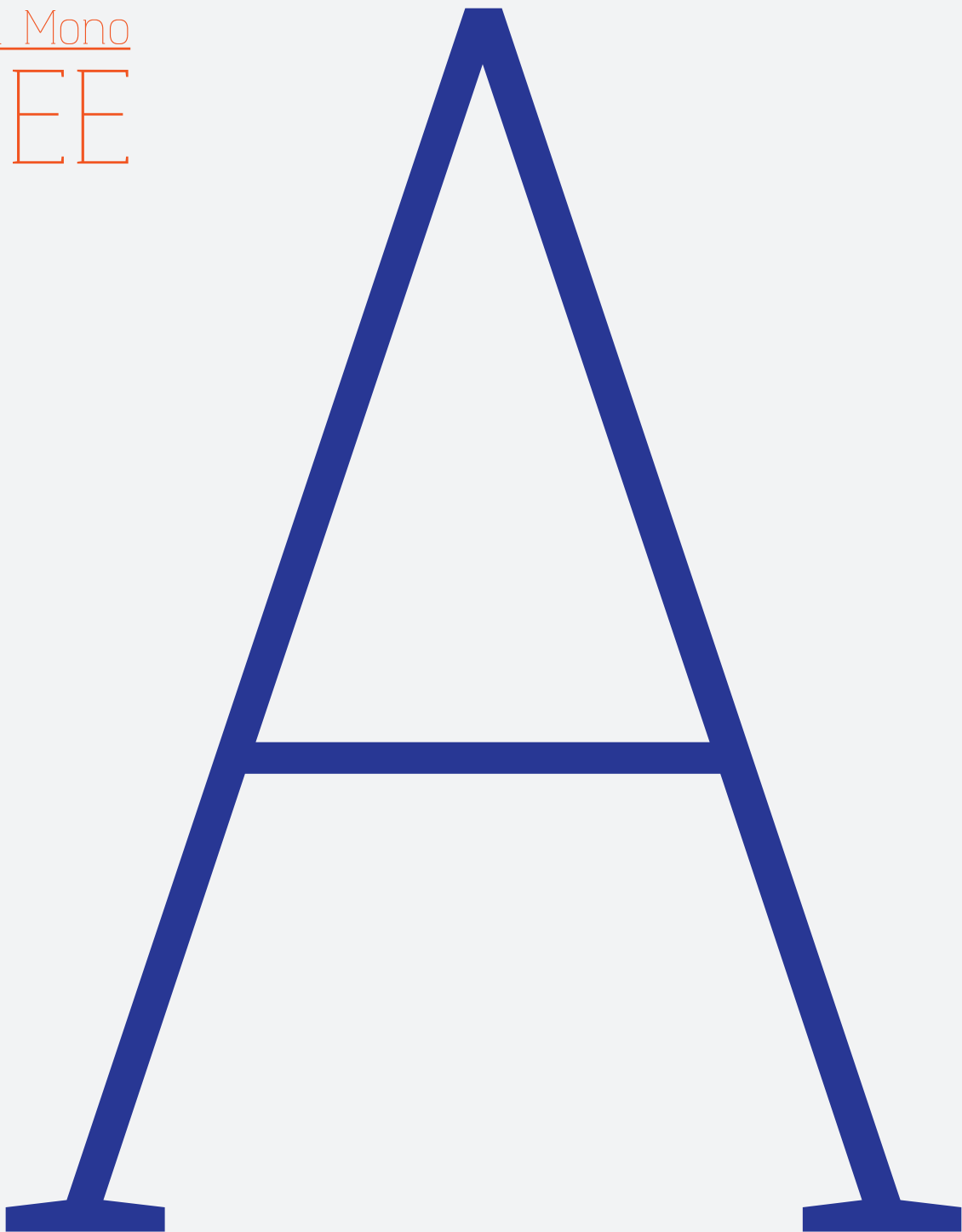


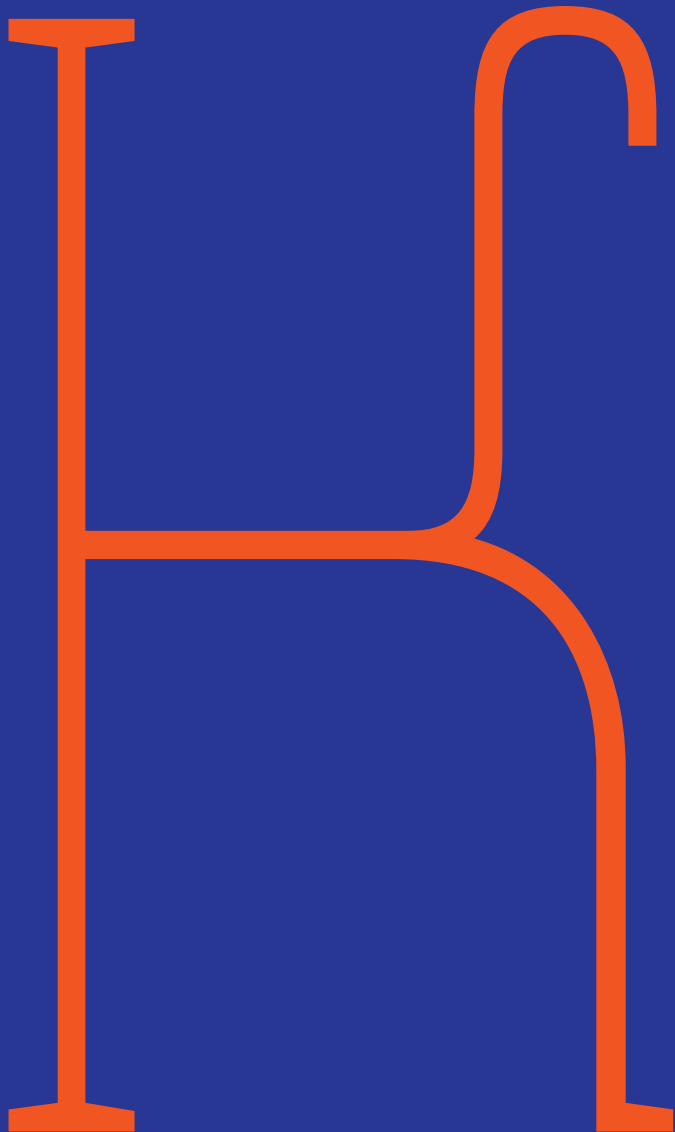
Hapna Mono

FREE



Free  
font.

“Designs  
of purely  
arbitrary nature  
cannot be  
expected  
to last long.”



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
áâãäåãääæçðéêëë  
íîïïĵĴñóôõöøœú  
ûüüŵŵŵŵŵŵŷŷŷ  
ÿþþ  
áâàäåãääæçðéêëë  
íîïïĵĴñóôõöøœ  
úûüüŵŵŵŵŵŵŷŷŷ  
ÿþþ  
1234567890  
%‰œç... -- -- • ...  
“ ” , < > « » / \ ? ! ; | ( ) [ ] { } + † \* ©  
@ ® # ¶ | + - ± × ÷ = ≠  
≈ ≤ ≥ < > ¬ ~ ^ \_ ° | ∫ ∥

Ionic - one of the three 'orders' of Ancient Greek architecture and one of the five Roman 'orders', with slight variations between the two. Ionic columns, pilasters and entablature are sometimes used in British Classical architecture, along with the other 'orders' which all have different systems of proportioning and styles (and degrees) of decoration.

Ionic - One of the three 'orders' of Ancient Greek architecture and one of the five Roman 'orders', with slight variations between the two. Ionic columns, pilasters and entablature are sometimes used in British Classical architecture, along with the other 'orders' which all have different systems of proportioning and styles (and degrees) of decoration.

Ionic - One of the three 'orders' of Ancient Greek architecture and one of the five Roman 'orders', with slight variations between the two. Ionic columns, pilasters and entablature are sometimes used in British Classical architecture, along with the other 'orders' which all have different systems of proportioning and styles (and degrees) of decoration.

V

Hapna  
Font  
Family  
Coming  
Soon

Follow us for  
updates.



[www.thenorthernblock.co.uk](http://www.thenorthernblock.co.uk)