



Karlo

Type Family

Karlo is a super family of several branches, originating in the same lightweight skeleton. The friendly informal look makes Karlo Sans and Karlo Serif usable for both running text and for display sizes. Karlo Open, on the other hand, is solely designed for display purpose.

RELEASED

2017

DESIGNER

SOFIE BEIER

22 STYLES

11 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

SERIF

DISPLAY

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

389 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

PROPORTIONAL OLDSTYLE FIGURES

TABULAR LINING FIGURES

TABULAR OLDSTYLE FIGURES

NUMERATORS & DENOMINATORS

FRACTIONS

SUPERSCRIPPT

EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWAMEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WELSH, WESTERN FRISIAN, ZULU



KARLO OPEN

Karlo Open Regular
Karlo Open Italic

KARLO SANS

Karlo Sans ExtraLight
Karlo Sans ExtraLight Italic
Karlo Sans Light
Karlo Sans Light Italic
Karlo Sans Regular
Karlo Sans Italic
Karlo Sans Medium
Karlo Sans Medium Italic
Karlo Sans Bold
Karlo Sans Bold Italic

KARLO SERIF

Karlo Serif ExtraLight
Karlo Serif ExtraLight Italic
Karlo Serif Light
Karlo Serif Light Italic
Karlo Serif Regular
Karlo Serif Italic
Karlo Serif Medium
Karlo Serif Medium Italic
Karlo Serif Bold
Karlo Serif Bold Italic



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KARLO OPEN FAMILY

Karlo Open Regular
Karlo Open Italic



KARLO OPEN REGULAR

Typographical

KARLO OPEN REGULAR

CHRONOLOGY

KARLO OPEN ITALIC

Magnanimous

KARLO OPEN ITALIC

SUBSTANTIAL



KARLO OPEN REGULAR 65/67

Apart from
its intrinsic
value as a
remarkable

KARLO OPEN ITALIC 65/67

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KARLO OPEN REGULAR 35/37

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KARLO OPEN ITALIC 35/37

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KARLO OPEN REGULAR 25/27

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KARLO OPEN OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ + Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

1/2 Cup • 1/4 Mile

SUPERScript

Reference Article 1²³

KARLO OPEN OPENTYPE FEATURES ACTIVATED

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Artwork dated: 1861-1875

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DENOMINATORS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

½ Cup • ¼ Mile

SUPERScript

Reference Article 1²³



Karlo Sans

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2017

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SOFIE BEIER

STYLES

5 WEIGHTS + ITALICS

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Karlo Sans Regular

Karlo Sans Italic

Karlo Sans Medium

Karlo Sans Medium Italic

Karlo Sans Bold

Karlo Sans Bold Italic



KARLO SANS EXTRALIGHT

Electromagnetics

KARLO SANS LIGHT

Administrational

KARLO SANS REGULAR

Communication

KARLO SANS MEDIUM

Photosynthesis

KARLO SANS BOLD

Quintessential



KARLO SANS EXTRALIGHT ITALIC

Electromagnetic

KARLO SANS LIGHT ITALIC

Administrations

KARLO SANS ITALIC

Communication

KARLO SANS MEDIUM ITALIC

Photosynthesis

KARLO SANS BOLD ITALIC

Quintessential



KARLO SANS EXTRALIGHT 25/27

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KARLO SANS EXTRALIGHT 12/14

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KARLO SANS BOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen"

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KARLO SANS GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Ā Â Ã Ä Å Æ Ç Ć Ċ Ď Ě Ĕ Ė Ě Ę Ğ Ġ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ō Ő Õ Ö Ø Œ Þ Ŕ Ŗ Ŝ Š Š Š Š Œ Ŧ Ţ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž Ž

ACCENTED LOWERCASE

á ă â ă à ā ą ą ã æ ç ć ı ċ ċ ě ħ ĩ ĩ ĩ ĩ ĩ ĵ ĵ Ķ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ō Ő Õ Ö Ø Œ Þ Ŕ Ŗ Ŝ Š Š Š Š Œ Ŧ Ţ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž

PUNCTUATION

, ; ... ! ? ; • · / \ | { } [] () ^ * - - - _ " ' „ ” ‘ ’ « » ‹ › @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

ƒ € £ ¥ \$ ¢ + - × ÷ = → ← ~ # ° / % ‰ © ® ™ ª º

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS & DENOMINATORS

0123456789 0 123456789

FRACTIONS

½ ¼ ¾

SUPERSCRIPT

1² 3



KARLO SANS OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ + Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

1/2 Cup • 1/4 Mile

SUPERScript

Reference Article 123

KARLO SANS OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

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FRACTIONS

½ Cup • ¼ Mile

SUPERScript

Reference Article 1²³



Karlo Serif

RELEASED

2017

DESIGNER

SOFIE BEIER

STYLES

5 WEIGHTS + ITALICS

CLASSIFICATION

SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

389 PER FONT

OPENTYPE FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
TABULAR LINING FIGURES
TABULAR OLDSTYLE FIGURES
NUMERATORS & DENOMINATORS
FRACTIONS
SUPERSCRIPT
EXTENDED LATIN**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWAMEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WELSH, WESTERN FRISIAN, ZULU



KARLO SERIF FAMILY

Karlo Serif ExtraLight

Karlo Serif ExtraLight Italic

Karlo Serif Light

Karlo Serif Light Italic

Karlo Serif Regular

Karlo Serif Italic

Karlo Serif Medium

Karlo Serif Medium Italic

Karlo Serif Bold

Karlo Serif Bold Italic



KARLO SERIF EXTRALIGHT

Electromagnetic

KARLO SERIF LIGHT

Discombobulate

KARLO SERIF REGULAR

Photosynthesis

KARLO SERIF MEDIUM

Communicated

KARLO SERIF BOLD

Quintessential



KARLO SERIF EXTRALIGHT ITALIC

Electromagnetic

KARLO SERIF LIGHT ITALIC

Discombobulate

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KARLO SERIF EXTRALIGHT 25/27

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KARLO SERIF EXTRALIGHT 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze

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KARLO SERIF LIGHT 10/12
DANISH

Bortset fra dets egenværdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske

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KARLO SERIF REGULAR 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykle przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikin-gowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między

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KARLO SERIF MEDIUM 10/12
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ánge-

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KARLO SERIF BOLD 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden

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KARLO SERIF GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Ā Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď Ę É Ě Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ļ Ľ Ŀ
Ń Ņ ņ Ŋ Ń Ó Ô Õ Ö Ő Ø Æ Þ Ğ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ŀ
Ŵ Ŷ Ÿ Ź Ž ž

ACCENTED LOWERCASE

á ă â ä à ā ą ą ã æ ç ċ ĉ ċ ğ ħ í î ï ï ĵ ĳ ĵ ĳ ĵ ĳ
ñ ó ô õ ö ő ø œ þ ř ŕ ŕ ś ś ś ś ſ ð ð ð ù û ü ù ú ů ů ŵ ŵ ŵ ŵ ŷ ŷ ŷ ŷ ž ž ž

PUNCTUATION

, . ; : ... ! | ? ¿ • · / \ | { } [] () ^ * - - - _ " ' , „ « » ‹ › @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

ƒ € £ ¥ \$ ¢ + - × ÷ = → ← ~ # ° / % ‰ © ® ™ ª º

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS & DENOMINATORS

0123456789 0123456789

FRACTIONS

½ ¼ ¾

SUPERSCRIPT

1²3



KARLO SERIF OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X987 + Y654 + Z321 = A0

DENOMINATORS

X987 + Y654 + Z321 = A0

FRACTIONS

1/2 Cup • 1/4 Mile

SUPERScript

Reference Article 123

KARLO SERIF OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ + Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

½ Cup • ¼ Mile

SUPERScript

Reference Article ¹²³



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KARLO SANS LIGHT ITALIC
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KARLO SANS MEDIUM ITALIC
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KARLO SERIF BOLD
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SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WELSH, WESTERN FRISIAN, ZULU

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