



Ovink

Type Family

Ovink is a rounded type family designed for great distance legibility. Named after the legibility researcher Gerrit Willem Ovink, in its early stages was subjected to experimental legibility investigations of distance and time threshold methods. The results of this heavily influence the design. The wide span of weights motivates a broad usage for the setting of both display and text.

RELEASED

2012

DESIGNER

SOFIE BEIER

18 STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

ROUNDED SANS-SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

442 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
SUPERSCRIPTS & SUBSCRIPTS
FRACTIONS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SMALL CAPITALS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, UPPER SORBIAN, VUNJO, ZULU



OVINK COMPLETE FAMILY

Ovink Thin

Ovink Thin Italic

Ovink UltraLight

Ovink UltraLight Italic

Ovink Light

Ovink Light Italic

Ovink Regular

Ovink Regular Italic

Ovink Medium

Ovink Medium Italic

Ovink SemiBold

Ovink SemiBold Italic

Ovink Bold

Ovink Bold Italic

Ovink Black

Ovink Black Italic

Ovink UltraBlack

Ovink UltraBlack Italic



OVINK THIN

Exemplification

OVINK ULTRALIGHT

Fru mentaceous

OVINK LIGHT

Photosynthesis

OVINK REGULAR

Extraterrestrial

OVINK MEDIUM

Administration

OVINK SEMIBOLD

Quintessential

OVINK BOLD

Expressionism

OVINK BLACK

Disagreement

OVINK ULTRABLACK

Architectural



OVINK THIN ITALIC

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Architecture



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**OVINK THIN 10/12****SWEDISH**

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlände från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synoden av Whitby i 664. I manuskriptet blan-

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OVINK ULTRALIGHT 10/12**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron

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OVINK LIGHT 10/12**NORWEGIAN**

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OVINK REGULAR 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie door niet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen

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OVINK MEDIUM 10/12
DANISH

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OVINK SEMIBOLD 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim"

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OVINK BOLD 10/12
FINNISH

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teoksen merkittävän eloonjäämisen lisäksi
sen käsikirjoituksella on ainutlaatuinen tait-
eellisten tyylien yhdistelmä, joka heijastaa
ratkaisevaa ajanjaksoa Englannin historiassa.
Kristinusko tuli ensin Ison Britannian rooma-
laisille, mutta alistumaton aallot hyökkäävät
eikristilliset saksit, kulmat ja viikingit ajoivat
uskontoa British Islesin reunaviivoihin. Maa
muuttui asteittain 597: stä sen jälkeen, kun
St Augustine saapui Roomasta muuttamaan
pakanalliset "kulmat enkeliksi". Alkuperäis-
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laisen" kirkon väliset uskonnolliset erot
ratkaistiin Whitbyin synodissa 664. Käsikir-

OVINK BOLD ITALIC 10/12
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OVINK BLACK 10/12
ITALIAN

**Oltre al suo valore intrinseco come notevole
sopravvivenza di un'opera d'arte antica
e sorprendentemente bella, il manoscritto
mostra una combinazione unica di stili arti-
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ricoverito dal 597, dopo che Sant'
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OVINK ULTRABLACK 10/12
CZECH

**Kromě své skutečné hodnoty jako po-
zoruhodného přežití starobylého a úžasné
krásného uměleckého díla, rukopis zo-
brazuje jedinečnou kombinaci uměleckých
stylů, které odrážejí rozhodující období
historie Anglie. Křesťanství nejprve přiš-
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vlny invaze nekřesťanští sasové, Angli
a Vikingové vedli víru k okraji Britských
ostrovů. Země byla postupně přeměněna
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z Říma, aby převedli pohanské Angely do
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odu Whitby v roce 664. V rukopisu se rodné*



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPITALS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

£ € \$ ¢ + = < > # © ® ™ ° / % ∞ % %

DEFAULT FIGURES

0123456789

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

SUPERSCRIPTS & SUBSCRIPTS

0¹1²2³3⁴4⁵5⁶6⁷7⁸8⁹ 0₁1₂2₃3₄4₅5₆6₇7₈9₉

FRACTIONS

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

LIGATURES

fl fi

STYLISTIC ALTERNATES

Í Î Ï Ì ï í î ï j l l l l t fl



OPENTYPE FEATURES DEACTIVATED

DEFAULT FIGURES

Artwork dated: 1861–1875

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

NUMERATORS

X⁹⁸⁷ + Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing

STYLISTIC ALTERNATES

Inspiring fluid lateral

SMALL CAPITALS

VICTOR M. HUGO

OPENTYPE FEATURES ACTIVATED

DEFAULT FIGURES

Artwork dated: 1861–1875

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

SUPERSCRIPTS

X⁹⁸⁷ + Y⁶⁵⁴ + Z³²¹ = A⁰

SUBSCRIPTS

X₉₈₇ + Y₆₅₄ + Z₃₂₁ = A₀

FRACTIONS

½ Cup • ¼ Mile

STANDARD LIGATURES

fluffiest fields flourishing

STYLISTIC ALTERNATES

Inspiring fluid lateral

SMALL CAPITALS

VICTOR M. HUGO

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RELEASED

2012

DESIGNER

SOFIE BEIER

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

OVINK THIN
OVINK THIN ITALIC
OVINK ULTRALIGHT
OVINK ULTRALIGHT ITALIC
OVINK LIGHT
OVINK LIGHT ITALIC
OVINK REGULAR
OVINK REGULAR ITALIC
OVINK MEDIUM
OVINK MEDIUM ITALIC
OVINK SEMIBOLD
OVINK SEMIBOLD ITALIC
OVINK BOLD
OVINK BOLD ITALIC
OVINK BLACK
OVINK BLACK ITALIC
OVINK ULTRABLACK
OVINK ULTRABLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, UPPER SORBIAN, VUNJO, ZULU

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