



Tondu

Tondu is a straightforward display typeface inspired by film posters of the early 1900s. Strong upright forms combined with smooth curved details create a clear and bold font ideal for apparel, billboards, books and posters. Tondu is now available as version 2.0 (2021); the remastered version meets higher technical standards that modern-day users demand.

RELEASED

2011 (v 1.0), 2022 (v 2.0)

DESIGNER

JONATHAN HILL

STYLES

1

CLASSIFICATION

SINGLE-STYLE DISPLAY

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

456 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPT
SUBSCRIPT
FRACTIONS
STANDARD LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWAMEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



TONDU REGULAR

Packaging
VICTORIA

Imaginary
REGISTER

Aeroplane
ETERNITY



TONDU REGULAR 36/38

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived



TONDU REGULAR 30/32

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TONDU REGULAR 18/21

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TONDU REGULAR 15/18

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TONDU REGULAR 12/15

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TONDU REGULAR 10/12
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprenden temente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indígena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo de Whitby

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NORWEGIAN

Bortsett fra sin egenverdi som en bmerkelsesverdige overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angel-

TONDU REGULAR 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense ‘Hoeken in engelen’ te bekeren. Religieuze verschillen tussen de inheemse ‘Keltische’ kerk en de nieuwe ‘Romeinse’ kerk

TONDU REGULAR 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie “kąty na anioły”. Różnice religijne między rdzennym “celtyckim” kościołem i nowym “rzymskim” kościołem zostały ustalone na synodzie w Whit-

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset “kulmat enkeliksi”. Alkuperäiskansojen “keltti” kirkon ja uuden “roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset elementit yhdistyvät rooma-

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CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou “keltskou” církví a novou “římskou” církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE (+100)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE (+100)

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPER CASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

.,:;...!i?z.°*|!/\(){}[]- - - _ , ,, “ ” ‘ ’ < > < > " ' @ & ¶ § † ‡

CURRENCY, MATH & SYMBOLS

ƒ € £ ¥ \$ ¢ ¤ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ # / % ‰ © ® ™ ° º

PROPORTIONAL FIGURES

0123456789

TABULAR FIGURES

0123456789

CASE-SENSITIVE FIGURES

N0123456789

NUMERATORS & DENOMINATORS

N⁰123456789 N₀123456789

SUPERSCRIPT & SUBSCRIPT

N⁰123456789 N₀123456789

FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

STANDARD LIGATURES

fi fl



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL FIGURES

Artwork dated: 1861–1875

TABULAR FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIPT & SUBSCRIPT

H₂O Reference Article 1²³

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL FIGURES

Artwork dated: 1861–1875

TABULAR FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

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SUPERSCRIPT & SUBSCRIPT

H₂O Reference Article 1²³

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing



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RELEASED

2011 (v 1.0), 2022 (v 2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

TONDU REGULAR

SUPPORTED LANGUAGES

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