



Waldo

Type Family

Waldo is a bold, stencil-focused typeface loosely based on a 1973 science fiction movie poster for “The Battle For The Planet of The Apes”. Narrow rectangular slots cut into heavyweight forms create a stylish and energetic font ideal for apparel, books, film titles, packaging and posters. Included in the font are over 400 characters with four unique styles.

RELEASED

2021

DESIGNER

JONATHAN HILL

STYLES

4

CLASSIFICATION

MULTI-STYLE DISPLAY

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

436 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES

TABULAR FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIPIT

FRACTIONS

STANDARD LIGATURES

STYLISTIC SETS

EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWAMEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



WALDO COMPLETE FAMILY

Waldo Black

Waldo Stencil

Waldo Outline

Waldo Shadow



WALDO BLACK

Biosystematics

WALDO STENCIL

Choreographed

WALDO OUTLINE

Twodimensional

WALDO SHADOW

Futurologists



WALDO BLACK

ACCELERATOR

WALDO STENCIL

MASTERPIECE

WALDO OUTLINE

DOWNLOADING

WALDO SHADOW

IDENTIFIERS



WALDO BLACK 35/40

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradu-



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WALDO OUTLINE FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

€ £ ¥ \$ ¢ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ / % ‰ © ® ™ º a 0

PROPORTIONAL FIGURES

0123456789

TABULAR FIGURES

0123456789

NUMERATORS & DENOMINATORS

N0123456789 N0123456789

SUPERSCRIP

N¹²³

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

STANDARD LIGATURES

fi fl

STYLISTIC SET 1

f fi fl

STYLISTIC SET 2

f f̂ f̃ f̄



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL FIGURES

Artwork dated: 1861–1875

TABULAR FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = Λ0

DENOMINATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = Λ0

SUPERSCRIPIT

Reference Article 123

FRACTIONS

1/2 Cup · 1/4 /Mile

STANDARD LIGATURES

Airflow Quantifier

STYLISTIC SET 1

Classification Perfect

STYLISTIC SET 2

Extracurricular

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL FIGURES

Artwork dated: 1861–1875

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NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = Λ⁰

DENOMINATORS

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Reference Article ¹²³

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Airflow Quantifier

STYLISTIC SET 1

Classification Perfect

STYLISTIC SET 2

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RELEASED

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DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

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